

THE CARL L. BECKER HOUSE WELCOMES



Robyn O'Neil

VISITING
AUGUST 30 - SEPTEMBER 2, 2006

The exhibition of over twenty drawings from 2004–2005 at the Johnson Museum is Houston-based artist Robyn O'Neil's first museum survey. Using a simple pencil, O'Neil creates richly haunting and poetic allegories that have become known for their exploration of such dark themes as the apocalypse, evolution, mass disaster, and extinction. The drawings are at once timeless and timely, and in them the age-old battle of good versus evil rages on. Varying in size from intimate drawings to complex, multipanel works suggesting Renaissance altarpieces, O'Neil's drawings confront life's complexities that affect us all.

