



ERIK SPANGLER

November 28th – December 3rd, 2007

Erik Spangler, Harvard Ph.D, is a composer and DJ with interest in a wide range of listening environments. His compositions have been performed across the U.S. and internationally from Germany to China, by ensembles including the Atlantic Brass Quintet, Boston Modern Orchestra Project, International Contemporary Ensemble, and Callithumpian Consort. Areas of recent activity include chamber and orchestral concert works, ritual theater music, film scoring, DJ/turntablist performance, and works combining a solo instrument or ensemble with live electronic mixing.

While living in Boston, Erik began performing regularly with an Afro-Caribbean drumming group, the Jah Jah Drummers. He has diversified his realm of creative activity by learning the skills of DJing and producing music with other musicians of various genres like hip hop. As a turntablist, Eric's performances have included collaboration with Boston Modern Orchestra Project, Ithaca College Percussion Ensemble, and saxophonist Brian Sacawa (co-member of Hybrid Groove Project).

Erik has taught "Composition and Theory" as a fellow at Harvard University and has also served as a lecturer in the Music Department at Ithaca College.