



# Mellie Katakalos

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Mellie Katakalos is a visiting artist at Cornell working as the set designer for the Schwartz Center production of "The Bourgeois Gentleman."

Mellie has been a set designer working in the Bay Area since 1997, designing scenery for many theatre companies throughout California. She is also a founding member, artistic associate, and resident set designer of Crowded Fire, a San Francisco theatre company dedicated to producing new and contemporary works.

She is twice the recipient of the San Diego Playbill Award for her design of Sarah Ruhl's "Eurydice" and "Marat/Sade" in 2004 and 2005 respectively as well as San Francisco Guardian's Best Set Design Award for her design of "One Flea Spare" in 2000.

Mellie received her MFA in Scenic Design from the University of California, San Diego and her BFA in Theatrical Production Arts with a concentration in Design from Ithaca College.

