

Sarah

Brady



APRIL 2 - 5, 2008

Described as “enchanting” and “virtuosic” by the Boston Globe, flutist Sarah Brady is sought after across the country as a soloist, chamber musician, and master teacher. As a leading interpreter of contemporary music, she was invited to read and record new music commissioned by YoYo Ma for his Silk Road Project at Tanglewood.

Sarah performs regularly as principal flutist with the Boston Modern Orchestra Project and Opera Boston. Other performances have been with the Boston Ballet, Pro Arte Chamber Orchestra and the Albany Symphony. As a chamber musician she has been described as “clairvoyantly sensitive” (*New Music Connoisseur*), and has collaborated with the Fromm Players at Harvard, the Firebird Ensemble, the Radius Ensemble, the Xanthos Ensemble and Just in Time Composers. Last year, she enjoyed a sold out, debut at Carnegie Hall’s Zankel Hall with pianist Oxana Yablonskya.

In competition she recently was awarded second place in the National Flute Association 2006 Young Artist Competition, where she also won an award for the best performance of a newly commissioned work by Paul Drescher. She has been a Semi-finalist in the Myrna Brown Competition Flute Competition, Heida Herman Woodwind Competition, Eastern Connecticut Young Artist Competition, and twice received second place in Boston’s prestigious Pappoutsakis Flute Competition. Sarah was recently appointed to the flute faculty at the Boston Conservatory. A graduate of the Longy School of Music, Sarah received a Masters Degree and an Artist Diploma as a student of Robert Willoughby.