This Week at CARL BECKER HOUSE

Saturday, November 4
Plant Daffodils!
Get your hands dirty and take your mind off your studies. Join the Cornell University Becker in Services (CUBS) students as they plant 600 daffodil bulbs around the Becker grounds! 
Meet at the House Office at 10:00 am, or look for us on the grounds anytime between 10:00am and 2:00pm.

3rd Annual Cupcakes Around Cornell
WSH Memorial Room, 4:00pm

Sunday, November 5
Walk with the Chief!
Come for a walk along the gorge up to Beebe Lake with House Fellow Kathy Zoner, Cornell Chief of Police, and GRF Seth. Meet at House Office, 2:00 pm

Decorate Caramel Apples
Join SA Calvin and residents from 3rd floor, north wing for a fun social making caramel apples. Breezeway on 2nd Floor, North Wing, 6:30pm

House Council
Everyone is Welcome
Kramnick Seminar Room, 8:00 pm

Monday, November 6
Spanish Language Dinner Table
Practice speaking Spanish in a friendly environment over dinner. Common Room, 6:15pm

MakerSpace: Make Mocktails
Everyone is Welcome
Common Room, 9:00pm

Tuesday, November 7
House Council
Everyone is Welcome
Kramnick Seminar Room, 8:00 pm

Wednesday, November 8
House Dinner: London Broil and Vegetable Strudel
London broil, mashed potatoes and Swiss chard, fresh market fish, vegetable strudel, salads, soup, and much more! 
Dining Room, 6:00pm

Becker Café
Place, Memory, and the Public Monument: Meaning and Choice in an Age of Globalized Complexity with special guest, Jeffrey M. Chusid, Associate Professor and Chair, Dept. of City and Regional Planning, Cornell University 
House Professor Neema’s apt. (G50), 7:00pm

Thursday, November 9
Lunch with Guest-in-Residence, Kinan Abou-afach
Everyone is welcome!
Kramnick Seminar Room, noon

Saturday, November 11
CUBS: Museum of the Earth
Details TBA

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Guest-in-Residence
Reichert Guest Suite, 108 Becker

Kinan Abou-afach is a cellist, oud player (a short-neck lute-type, pear-shaped stringed instrument of the Ancient Arab world), composer, and recipient of the prestigious Pew Fellowship in 2013. His style is influenced by Eastern and Western traditions which he uses to create a reformed form of Arab music using a modern vocabulary based on the Arabic modal traditions known as maqam. He has composed for concerts, as well as film, live theatre, and visual art, earning him many accolades for his diligent work.

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MakerSpace: I Am Not Your Negro

Becker Café: I Am Not Your Negro

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Bekker Café